

Spartan Daily

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CSUC, UC budget cut asked

Governor Jerry Brown has asked government departments, including the CSUC and UC systems, to reduce next year's budgets for state-funded programs by 10 percent, according to a memo SJSU resident Gail Fullerton read to the

Academic Senate Monday.

Each state department, the memo states, must identify five programs or activities "of the lowest priority" whose elimination or reduction would bring the department's budget within Brown's

guideline. The memo specifies that no across-the-board cutbacks should be made.

The 10 percent cutbacks, Brown's memo says, should be made with the 1978-79 expenditure level as the base. The governor gives

state departments a Nov. 21 deadline to detail their proposed cutbacks to the Department of Finance.

If the CSUC system goes along with the cutback, it would result in a \$6 to \$6.5 million reduction in funding for the larger CSUC campuses such as SJSU, Fullerton said.

"Short of shutting down the college, we can't do it," she said.

Fullerton received the memo last week at a meeting of CSUC presidents in Long Beach.

The Board of Trustees and the Chancellor will make the final decision on cutbacks, Fullerton said. The immediate reaction in Long Beach, she added, was to plan to request an extension of the Nov. 21 deadline on reporting proposed cutbacks.

"There's no action we (at SJSU) can take now," Fullerton said.

If CSUC is held to the 10 percent cutback, one option would be to "close one campus, or two or three," Fullerton said.

Another option, she said, would be to end duplication of some programs now offered at several campuses.

Brown's memo states the goal of the cutbacks is to "prepare a 1979-80 budget that restrains the growth of government." Under the proposed constraints, the memo indicates that "programs which are proven to be effective and cost beneficial will receive highest consideration for full funding."

Academic Senate receives funding criteria guidelines to aid in curriculum decisions

By Anne Houghteling

New guidelines that SJSU may eventually use in deciding if programs will be funded were presented to the Academic Senate Monday.

The curricular priority guidelines, a revised version of those presented to the Senate earlier this semester, provide various criteria to offer every department a chance to put its best foot forward," according to Ted Norton, chair of the curriculum committee which drew the guidelines.

Curricular guidelines may prove necessary, Norton said earlier, if SJSU is forced to eliminate or reduce funding for existing programs and courses in the face of budget cutbacks due to Proposition 13 and this year's decline in enrollment.

The revised set of curricular priority guidelines generally place undergraduate programs ahead of those on the graduate level.

More weight is given to graduate and undergraduate programs preparing students in additional liberal arts and professional studies than to what the committee's report calls programs

directed toward "perhaps transitory, limited or special interests which do not at present qualify as disciplines (or) professions."

New in this latest version of the guidelines is a list of various extra measuring sticks that can be used to distinguish between programs that fall within the same priority categories.

If a department must choose between two programs which rank equally, criteria such as student demand for the program, the program's cost and the program's accreditation or lack of it can be taken into consideration, according to the new guidelines.

The final evaluation of

programs lies with SJSU administrators and school and university committees, the curricular guideline report indicates.

Further Senate consideration of the report will come at its next meeting, Nov. 27.

Copies of the detailed guidelines will be made available to department heads, Norton said.

Though no campus-wide meeting on the guidelines will be held as originally planned, Norton extended an invitation to interested faculty and administrators to meet with him individually to discuss the proposal.



by John Scanlon

Player loses his head

Sophomore linebacker John Kulucqsich appears to have lost his head over a recent Spartan football game. Photo by Daily photographer John Scanlon.

Wine may begin flowing in the Pub next week

By Lee G. Sherman

The Spartan Pub might be selling wine as early as next week following the approval of a wine license by the state Alcohol Beverage Control (ABC).

According to ABC official Jim Halloway, the paperwork was forwarded last week to the ABC's licensing division in Sacramento, and yesterday it issued the pub its wine license.

Technically, wine could be served today by the pub, but Ed Zant, Spartan Shops manager, plans to wait until he has received the license in the mail, which should be no later than Friday.

"With any luck at all, we'll be selling wine in the pub by Monday," Zant said.

The pub applied for the wine license last April, following a 15-4 vote by the Gifts and Public Affairs Committee of the Trustees to allow wine sales at SJSU.

The application process was slowed when Rev. J. Wesley Farr filed a formal protest on April 25 to prevent the issuance of the license.

Farr's protest was reviewed and turned down by the ABC in late September.

The pub will be serving four types of wine initially; chablis, burgundy, zinfandel and vin rose. Special wine drinks, such as wine margaritas and wine coolers, will also be offered.

Zant said he expects a positive response to wine sales in the pub and is optimistic that overall beverage sales could increase by 20 percent.

Wine will be sold by glass or by carafe and not in bottles because of ABC regulations.

"If someone comes in and wants

to buy a gallon bottle of wine, they'll be out of luck," he commented.

The pub will be undergoing a facelift in the near future, partially because of modifications that are needed to serve wine. An interior design class on campus has been commissioned to draw up plans for the remodeling, Zant noted.

Suite sentencing slated for Dec. 1

GUILTY plea entered in firebombing incident last fall

Former SJSU student Larry Suite will be sentenced Dec. 1 on two counts of "reckless and malicious" possession of destructive devices.

Suite pleaded guilty before Superior Judge John S. McNerny Nov. 3, following negotiations between his lawyer and two deputy district attorneys.

The former biology senior was arrested in class Dec. 8, 1977, and charged with 17 felony counts, including the Dec. 7 bombing of the Business Tower faculty office of David Keady, assistant professor of religious studies.

Only two of those 17 charges were left after public defender Anshemeister worked out a plea agreement with Leon Fox, Jack Cardinale of the district attorney's office said.

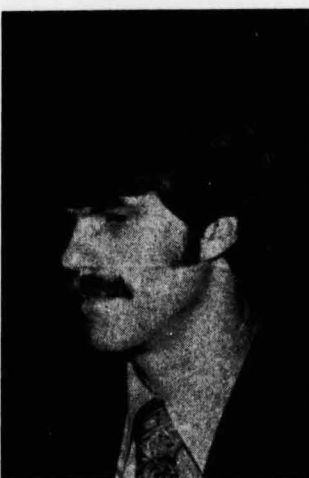
Suite went into custody at his own arrest, following his plea, according to Cardinale. The time he serves will count towards his sentence, the deputy district attorney said.

The two counts to which Suite pled guilty cover California Penal Code 12303.2 and carry a mandatory 2 to 4 year sentence, Cardinale said. The original charges could have resulted in a 10 year sentence.

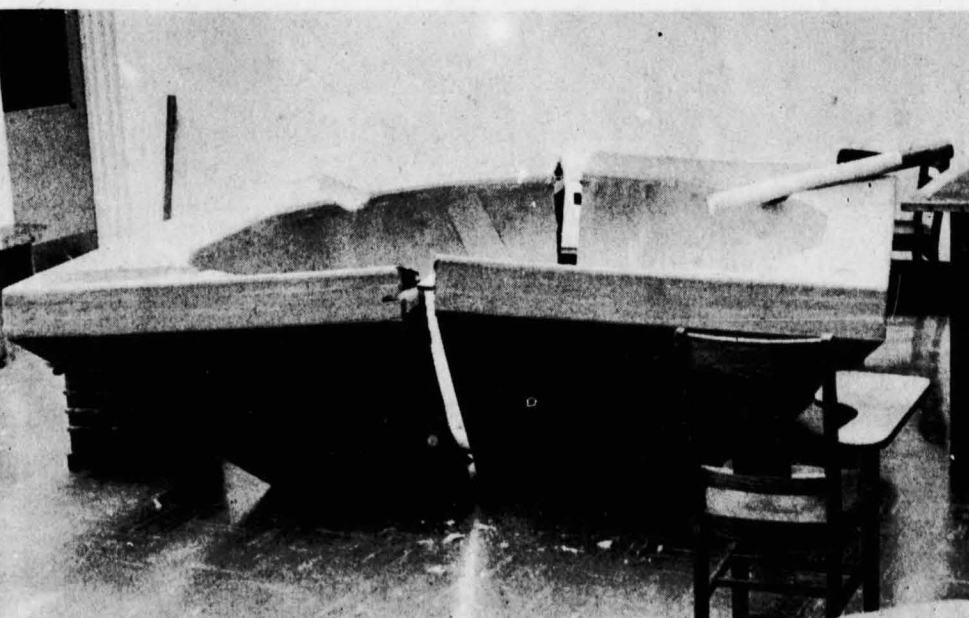
The guilty plea comes after more than nine months of hearings and motions. Preliminary hearings were held a week last February and March. At that time, presiding Judge Gerrad Kettmann told the preliminary hearings usually last half of the day.

Suite pleaded innocent at his arraignment in April. Public defender John Williams filed 11 preliminary motions to dismiss and suppress evidence in the case Sept.

Superior Judge John A. McNerny rejected all 11 motions in a 10 page memorandum and the trial is scheduled to begin Nov. 8.



Larry Suite



This giant ashtray, being constructed at the SJSU art department, will be the main attraction of the Great American Smokeout relay race. It is the destination of racers who will carry the giant cigarette.

By Katherine Hamilton
At noon Thursday, participants of the Great American Smokeout will run a relay race through San

Antonio Mall. Their destination? A giant ashtray.

The ashtray, nine feet wide and

three feet high, has been designed and constructed by Marsha Chamberlain of the SJSU Art Department. Helping her on the mammoth project were art students Diane Weeks and Eric Hanson.

The object of the relay race during the Great American Smokeout is to transport a giant paper mache cigarette, also being constructed by Chamberlain, and deposit it into the ashtray.

Hopefully, according to the organizers, people in the crowd will follow suit and throw their cigarettes into the pit as a symbol of giving up the habit.

Chamberlain said it was quite by accident that she was approached with the idea of doing the ashtray and cigarette for G.A.S.P.

"I happened to answer the phone," she said. "I guess they got me at a good time."

Chamberlain teaches general crafts and occasionally weaving and jewelry. Her background, however, is in stage crafts. When approached with the idea of a monstrous ashtray, she decided to tackle the project like a stage set.

Ironically, Chamberlain and one of her assistants smoke. The project, she said, is not because of dedication to G.A.S.P.

"My first job was to decide how to get it out of here if we made it in this (the art) building," she explained. "I tried to think of how I would do it in the theater and that's to do it in two parts."

The second job she had to tackle, she said, was to decide on the right materials.

Somebody is bound to throw a lighted cigarette into the ashtray, Chamberlain explained. She therefore had to consider everything that could happen to it and decide on her materials that way.

Originally, the promoters of the race wanted the ashtray made out of ceramic but that would have been too heavy, she said.

According to Chamberlain, the ashtray has to be carried by humans so it must be lightweight.

Therefore, she continued, the ashtray is made of cardboard and foam. Once finished, it will be air-brushed an amber color.

"The materials had to be inexpensive," she explained. "So we're using muslin on the seams and a mixture of latex paint as a glue."

The latex paint will also diminish the possibility of the ashtray turning into an inferno.

Evaluations sought for Tower List

SJSU students can "vote" for or against their instructors for the next edition of the TOWER LIST during the remainder of the semester.

Tau Delta Phi members will distribute evaluation cards to students around campus. The honorary scholastic

fraternity produces the TOWER LIST, a bi-annual compilation of student opinion of faculty members.

Over 100,000 cards will be used for the list. In-class evaluations will be conducted when allowed by instructors, who may contact Tau Delta Phi at

Box 4, Student Services, to set up an evaluation.

Students should evaluate both good and bad professors they have this semester.

Collection boxes will be provided around campus and also at the information desk in the student union.

The list will be published in August 1979.

forum



"TOMORROW, TOMORROW, THERE'S ALWAYS TOMORROW...!"

ON TO THE SEQUOIA

In from the storm and into the Tunnel

Editor's note - This is part 10 in the saga of the Hadleys, small people who once lived peaceably in the prairie for many years. On the trail to the Sequoia, we find the Hadleys discovering a short-cut.

By Scott Knies

The pheasants had been abandoned back in the foothills. The bird's down was sufficiently warm but they could not handle the steep, rocky terrain, or relentless snow.

The Hadleys, being little men of great ingenuity, roped some badgers and quickly tamed the bowlegged, pigeon-toed creatures into effective transportation.

The badgers were light enough to cruise on top of the snow without sinking. Also, their fur was lusciously warm and afforded a very comfortable ride. Plus, the badgers were very strong and efficient diggers.

The Hadley caravan was stalled by the harsh, mountain winter. The wind was outrageous and bit through their humble garments with penetrating gusts.

The air was heavy with frost and the intense cold was turning the trail into an ordeal. The continuous snow was depressing, turning original ideas of happiness away, toward misery.

The snow had completely covered most of the landmarks but Bonusak knew the Tunnel was near.

"Impossible to find the entrance of the hollow stump," he admitted to himself. "Only one thing to do."

Bonusak looked around blinking through the snowflakes. He noticed a stand of Ponderosa Pines and his memory was stung familiar.

Bonusak pulled up abruptly on the reins guiding his badger. The furry animal immediately started digging. The other Hadleys recognized the action and also directed their badgers downward.

The snow was thickly packed and glided past Bonusak's face cool and dry. Underneath the storm, the new quiet was overwhelming - just the slush of the gentle snow being moved aside by the paw propelled mass.

Badgers proved to be excellent excavators and Bonusak enjoyed the ride. They passed from snow, to ice, to dirt, to clay, and, then - WHOA - a plunge, a space, a void and then tumbling from ground into air. Crashing through to an earthen floor unhurt, Bonusak managed to roll free from his fellow Hadleys experiencing the same falling sensation.

He thought it was funny watching a pile of squirming figures grow toward a hole in the ceiling overhead. The Hadleys and badgers fell from the hole like muddy drops of rain.

"Where are we?" Croylis demanded. He pushed another badger off his body and stood up. "Is this it?"

"Yes," Bonusak answered. "This is the Tunnel."

The Hadleys examined their new environment curiously. There was a glowing luminous quality that radiated from the cavern walls that encircled them. It made the underground breathe light as if it contained a giant candle flickering just around the corner.

"It seems like a pipe," Fronolis said. The earthen floor was meticulously carved in a smooth semi-circle that continued up the sides of the wall.

Fronolis put his ear to the smooth wall. "Something is coming," he called out.

Just then a sound was heard echoing toward them. The badgers hissed and growled and everyone tried to make out the weird noise approaching.

"It's something rolling." The sound grew louder, approaching crisply and evenly. "It's a machine." "Yes." "It's got wheels." "Yes, and, and..." "Here it comes!"

The Hadleys crouched helplessly as two Virgillies on skateboards exploded around the corner in a metallic hum. The lead girl went up the side of the wall, lost her board out from under her boa boots and ran with skill safely down into the middle of the tunnel. The other Virgilly deftly maneuvered a 180 and dismounted.

"Man, that corner always screws me up," said the first Virgilly. She bent down to retrieve her upside-down board with the wheels still spinning.

"Hey!" the other girl shouted. "No wonder you spun out. Look at all this dirt on the track..." she just noticed the group of snarling badgers and skeptical Hadleys.

"Did you dudes make this mess!?"

The cute little persons were hardly intimidating, Fronolis thought.

"Yes, mum," Bonusak said apologetically.

"That's OK," said the first girl, "we'll put you guys to work on tunnel maintenance until the storms blow over. Follow us." The Hadleys turned out to be fine skateboarders themselves (but they had no boards for themselves and had to walk).

"If you rode skateboards instead of those smelly animals you'd get around twice as fast," said the Virgilly called Shawanna.

Bonusak thought about how long it would take to cruise through the Virgillies' amazing Surfer Caverns (their Western corridor).

"Traveling over 50 miles a day in the tunnel," he estimated.

They would reach the Sequoia by Thanksgiving.

Next: arrival

letters

Setting moon

Editor:

I'm writing this letter to inform you of the glaring error which appeared on the front page of the Spartan Daily on Friday, Nov. 10th.

Since when does the moon rise in the west? The caption under the picture of the moon over downtown San Jose states that the moon is rising when in fact it is setting.

A simple check of the rising and setting times, which can be found in the Mercury, will verify this fact. I hope in the future you will take greater care in researching your information before you publish it.

Bill Nicholson
Meteorology freshman

Bathroom reader

Editor:

During this semester I've learned to enjoy (?) reading the fanciful and extremely imaginative (?) writing of Mr. Lazarakis. He has by now become the foremost authority on all.

Somewhere in his questionable educational background he's found the wisdom and knowledge to be a critic on everything. His latest folly, "The Wiz," beats all past efforts hands down.

With the tongue of Rex Reed, the vision of Stevie Wonder, and the insight of Don Rickles, he proves once again that good journalists aren't born every day.

His harsh criticism of Garland's classic film leads me to believe that he's never seen the film, or that his review of "The Wiz" was taken from a highway billboard.

In short, do the reading public a large favor... If you must critique a film, publish it on the bathroom wall.

John Rose
Chemistry senior

Original better

Editor:

Over the course of the semester, I have been amused and abused as I read Tom Lazarakis' comic attempt at being a critic of the performing arts, society and life in general.

However, after reading his last review of "The Wiz," I have stopped laughing at the insults to my intelligence. Granted, "The Wiz" may be an excellent film; and as he stated it may "undoubtedly become a classic for the next generation."



"The Hadleys and badgers fell from the hole like muddy drops of rain."

Academic jungle blues

Library faults noted

By Christine Lewis

Doing research at San Jose State University library is a joke, a farce, a comedy of errors. Above all, it is an extremely time-consuming, frustrating business that often leaves a student empty-handed.

Appropriately, the library offers courses on "Survival Skills for the Academic Jungle." After two years' experience on the frustrations of research at the SJSU library, I wonder if the system wasn't designed by a group of monkeys.

Rather than library tours and classes in Library 100, it might be best to throw out the present system and start all over again.

The new system would operate with a new, yet old, focus, the one used in private enterprise - efficient service for the customer.

After all, the student is the customer, a fact commonly overlooked in the "academic jungle."

What's the rub?

Recently, I spent three-and-a-half precious Saturday afternoon hours in the library in search of 12 magazine articles.

I found four.

During my visit, I Yo-Yoed five floors and "decks" throughout the three attached buildings. I searched the periodical stacks, the sorting areas, around the Xerox machines - all necessary spots known by all experienced library scavengers.

I searched social science, science, education, humanities, and Room LS 114. I searched library central, library south, library north. The jargon I've learned, the areas I know, but the frustration remains the same when the volumes are gone.

Minutes clicked away as I wasted valuable time in uneventful search.

Needless to say, at the end of the day my stomach felt like it was chewing nails and my teeth would have welcomed the opportunity.

Christine Lewis is a
Spartan Daily reporter.

Besides the periodical mish-mash, the book situation is a repeat performance. Have you ever checked out a book at the SJSU library? For 10 books, as an example, a person fills out a form 10 times, which includes title, author, call number, and name, street address and city! A tedious, irritating task.

Whatever happened to using plastic ID cards and charge plates?

By contrast, we all know that the public library does not go through this kind of torture in a public library.

So what's the excuse?

Jo Whitlatch, head of circulation, cited Proposition 13 cut-backs, which resulted in shelving manpower shortages, as reasons for the scarcity of periodicals on the

shelves and in the sorting areas.

She also cited an inability to find students willing to work as shelveers.

Because of staffing problems, Whitlatch admitted, "A lot of stuff sat there all last weekend."

As to students signing their names Whitlatch said it makes students "officially responsible" for materials.

"Without that signature it is doubtful that we could hold their records until we receive the return of the material," she explained.

Progress, efficiency, reform...all enigmas at the SJSU library.

Proposition 13 is an easy scapegoat.

Ten years ago, eons before Prop. 13, students signed their name, address and city for each book charged out. The confusion of material placement and the Yo-Yoing from floor to floor was the same. My source? A student at that time: my husband.

Ten years later the game remains the same.

When will the library treat students as paying customers? When will the library emphasize service for their busy customers? If it ever happens, why has it taken so long?

The solar-heated library is long overdue. Hopefully this new facility will be more sensitive to student needs and concerns.

York Audiences Stifle GIG company" presented a rather one-sided picture of the Gallivanting Inspiration Group's New York tour. We would like to take this opportunity to put the experience in its proper perspective.

The purpose of the trip to New York was primarily to expose us, as student actors, to professional work. It accomplished its aim.

We were able not only to experience a number of theatrical events, but to participate in the world of Off Broadway theatre.

Concerning our audiences, people are the same all over. In an intimate theater they are more likely to be quiet. This doesn't mean they are complacent, uptight, or negative. In fact, the overall response to our performances was always positive.

The children were just as enthusiastic in New York as in San Jose. There were fewer of them, but this is a risk of commercial theater. The primary difficulty in this respect was that there had been little advance publicity supplied by the theater at which we performed. Rather than admit defeat we spent days out publicizing the show ourselves.

New York is a fast moving, vital and exciting city with problems like any other city. But it is also the performing arts capital of the world.

We have been very fortunate to be able to perform there. It was not only a learning experience, but for those of us who were prepared and determined to succeed it was profitable as well.

A couple of company members were offered professional roles as a result and our assistant director will be returning there to work with a professional company next year.

We enjoyed New York. We saw Broadway and Off Broadway theater, we learned professionalism, and we took care of each other. After all, isn't that what it's all about?

Jason Coleman
Jerry Enright
Wilner Williams
Theater Arts seniors

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Experimental theater advisor hates show biz



Mark Hall Amitin contends that the basic difference between commercial theater and experimental theater is "where the emphasis is placed, on money or on art."

By Lisa M. Young
Mark Hall Amitin hates show business - but he loves theater.

"There is a certain quality absent in the work of people in the entertainment industry that is forever present in the work of creative artists," he contends. "The basic difference lies in where the emphasis is placed, on money or on art."

Amitin presented a week-long workshop last week on campus, through the A.S. Program Board, entitled "Visions for a Changing Theater."

The 31-year-old Experimental Theater advocate likened the distinction between commercial art and the type of art he promotes to an original painting and a reproduction in an interview last week.

"It's a subtle, but noticeable difference," he said. "The color's not as rich, the theme not as stirring and the art not as creative."

Amitin is advisor on a new children's program entitled "Amazing True Things" and a new series on Experimental Theater both for W.N.E.T. Television (Public Broadcasting System).

Amitin has traveled extensively to colleges and universities in the United States conducting workshops designed to employ improvisatory work in an "ensemble situation." This was his second visit to SJSU.

"We take the basic physical and vocal elements and evolve them to the point that they become a scene to be put together to become a

theater piece," he explained.

"A group of people contribute to a work as opposed to there being an authority - traditionally the director."

Amitin believes that truly creative work must "come together" and be edited rather than be organized and directed with everyone "at the mercy of the producer."

"In the entertainment industry, the writer often loses control of his words when he puts them in the hands of a producer," he said. "By the time actors audition, the director selects the cast and they rehearse for generally not more than five weeks."

Experimental Theater, by contrast, is always fresh and doesn't risk falling into

the "hit and miss" trap since it is most often improvisatory, according to Amitin.

Similarly, Experimental Theater or "avant-garde" never repeats a style. Instead it creates a new style, Amitin said. He views it as the frontier for commercial theatre, which he said has historically adopted experimental theater styles when it moved on to something new.

For example, "Hair," directed by Tom O'Horgan in the '60s, was considered experimental at that time by some and radical by other, Amitin asserted. Now it would be considered neither because it's been accepted by commercial

artists.

Amitin was generally pleased with this year's work shop and felt the group did good work. However, he was disappointed that only ten students participated.

"I'm not suicidally depressed about it, but sorry," he said. "I'd hoped to reach more people."

Last year he said was one of the better work shops he's held and more than 60 students participated.

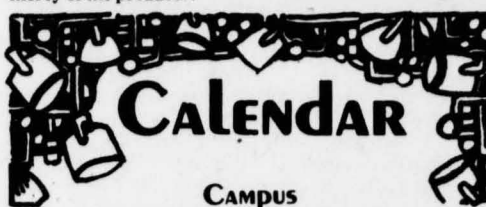
He considered the small turnout indicative of the attitude toward theater in the United States.

"We're recovering from a national nervous breakdown," he contends. "Theater is essentially a reflection of the political atmosphere and America is in a slow, slow time."

Ten years ago when Amitin began working in Experimental Theater, "America was in a fiery period," he said, which caused an explosion in the arts.

But now things are different.

While the arts dwindle in America, they flourish instead in European countries because Amitin attributed this to the greater political activity there.



Campus

"Fritz the Cat," cartoon, 7 and 10 tonight at Morris Dailey Auditorium. \$1.

"The American Chalk Circle," science fiction play, 2 and 8 p.m. today through Saturday, SJSU Studio Theater. Students, \$1.50, general admission \$3.

Sukay, South American folk music, 1 p.m. today at the S.U. Costanoan Room. Free. Also presented at 7 p.m. at Hoover Hall.

Peter Gabriel, 9 p.m. Thursday at the Men's Gym. Student advance tickets \$6.50, general advanced tickets, \$7.50. Student door tickets \$7.50, general door tickets, \$8.50. Tickets available at A.S. Business Office.

New Music Ensemble Concert 8:15 p.m. Thursday at Concert Hall in the Music Building. Free.

Classical guitar recital by David Tanenbaum, 8 p.m. Friday in the Music Concert Hall. Free.

Local

Eulipia Crepe Cafe: SJSU's Big Band Thursday night; Earth Works playing jazz, folk and blues Friday night. Call the cafe for prices and times. 293-6818.

Camera One: "The Story of C.G. Jung" tonight through Friday. \$2 students, \$2.50 non-students. Call the theater for times. 294-3800.

Bodega, Campbell: David LaFlamme plus Boots tomorrow night; Mark Ford Band Friday and Saturday night. Call the Bodega for prices and times. 374-4000.

Not-so-local

"Ah Wilderness" and "The Circle" 8 p.m. Wednesday and Thursday at ACT's Geary Theater. \$9, \$8, \$6.

Robin Williams, Mork from Ork, Nov. 17, 18, 20 and 21 at the Boarding House, San Francisco. \$7.50 at BASS. Call 441-4333 for time.

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For information about the two year program at SJSU call 277-2743, Aerospace Studies.

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arts & entertainment

'Unique' collection at S.J. art show

Colorful Saltillo sarapes, handwoven Indian basketry, and abstract drawings by San Jose artist Michael Narciso are displays currently being presented at the San Jose Museum of Art now through December.

Saltillo sarapes are unique in that they have an overall 3-part composition. The framing border, the "field" and the center make up each sarape, with dominant center being either a serrated concentric diamond or a scalloped circle. The Saltillo sarapes display is running through Dec. 20.

California Indian tribes are the source for the 80 baskets in the museum's basket display that will run through Dec. 5.

Tribes represented include the Pomo, Yurok, Tulare, and Pit River tribes. The exhibit includes cooking, granary and papoose baskets, fish traps and gambling trays.

San Jose artist Michael Narciso's fascination with the special ambiguity of a

man-made world lead him to compose graphite drawings, photographs, and incised sheets of metal. His art will be displayed at the museum through Dec. 5.

The San Jose Museum of Art is at 110 S. Market St., Hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday. On Sundays, the museum is open from noon to 4 p.m., and on Mondays it is closed.

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- Ron Miller, TV columnist for S.J. Mercury-News
- Jerry Mander, Author of "Four Arguments for the Elimination of Television"
- Phil Jacklin, SJSU Philosophy Professor

Moderated by Phil Wander,

SJSU Speech/Communications Professor

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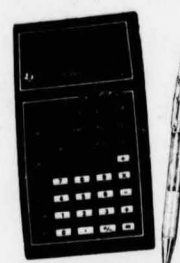
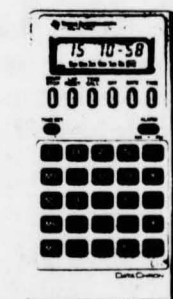
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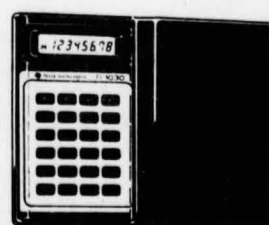
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Riders injured on cable car

SAN FRANCISCO (AP) - One of San Francisco's famed cable cars lurched to an abrupt halt on a steep downtown hill yesterday, injuring at least 17 persons.

The gripman, who crashed through the windshield and landed on a taxicab, and a child complaining of neck and back pain were admitted to Mission Emergency Hospital. Nine others were being held at least temporarily for observation, according to the hospital's assistant administrator, Carl Fumante.

"All are in stable condition and none is in any danger," Fumante said.

Thirteen persons were taken by ambulance to the hospital, complaining of injuries ranging from one man with a broken leg to an assortment of cuts and bruises.

Three persons were released after emergency treatment; four others reported injuries at the scene but declined medical aid, police said.

"The cable car stopped but the people didn't," said police Sgt. James Christman said in describing the mishap on the California Street hill near Kearney Street, not far from Chinatown. He said many passengers were thrown sprawling into the pavement.

Christman blamed the stop on a malfunction in the device under the cable car with reaches into a slot in the street and grips the underground moving cable, which moves the popular 104-year-old cars up and

down this city's hills at a steady 9 miles an hour. Some 10 million passengers ride the cable cars each year.

Amin commands return of troops

NAIROBI, Kenya (AP)-Ugandan President Idi Amin announced Tuesday he has ordered the withdrawal of his troops from their two-week-old "hot pursuit" invasion of Tanzania. But Tanzania denounced the statements "complete lies" and "camouflage" and vowed to keep fighting.

"The struggle continues," said a Tanzanian government statement issued in reply to Amin's announcement.

The withdrawal order was announced in a telegram to the Organization of African Unity, the United Nations and the Arab League, Radio Uganda said.

"I have decided to withdraw my armed forces to the recognized border of Uganda and Tanzania in spite of the provocations which earlier led them to Tanzanian territory in an exercise of their right to hot pursuit," Amin was quoted as saying.

Tanzania replied: "The aggression constituted a declaration of war against Tanzania. Tanzania reiterates its duty to its people and the Organization of African Unity, mainly to oppose the acquisition of territory by force."

Amin warned that any Tanzanian attempt to enter Uganda in pursuit of his army would be "dealt with decisively" and bring renewed bloodshed.

Amin also asked Tanzanian President Julius Nyerere to curb political activity of exiled former Ugandan President Milton Obote, who lives in Dar Es Salaam, Tanzania, and Ugandan exile groups based in Tanzania. Radio Uganda said, Amin toppled Obote in a 1971 coup.

In 1972 Tanzania and Uganda almost went to war when Tanzania-based Ugandan exiles launched an

abortive invasion of Uganda with the tacit backing of the Tanzanian government.

Radio Uganda said Amin asked the OAU to send observers to confirm the withdrawal of Ugandan forces from Tanzania.

SLA lawyers charge 'bias'

SACRAMENTO (AP) - Lawyers for two Symbionese Liberation Army members serving life sentences for the 1973 murder of an Oakland School superintendent said Tuesday the convictions should be thrown out because the judge's instructions prejudiced the jury.

Citing a state Supreme Court decision against the instructions used, the lawyers for Russell Little, 31, and Joseph Remiro, 28, asked for new trials during oral argument before the 3rd District of Appeal.

A decision from the three-judge panel is not expected for several months.

Little and Remiro are serving life sentences for their June 9, 1975, convictions in Sacramento Superior Court in the murder of Marcus Foster and the Wounding of his deputy, Robert Blackburn.

The trial was moved to Sacramento from Oakland, where Foster and Blackburn were shot as they left school district headquarters at dusk on Nov. 6, 1973.

The SLA, which three months later kidnapped heiress Patricia Hearst, claimed responsibility for the Foster murder the next day, accusing the school chief of planning to put armed police in Oakland schools.

Little, who is at San Quentin Prison, and Remiro, at Folsom, were not in the appeals courtroom Tuesday.

During the arguments, their lawyers cited a 1977 state Supreme Court decision, the Gainer case, that threw out "dynamic" instructions, which judges sometimes gave juries that appeared to be deadlocked.

In the instructions, the judge told the jurors that the case would have to be decided and urged minority-view members to listen to those of the majority viewpoint with an open mind.

Judge Elvin Sheehy, a retired judge assigned to the case, read those instructions on the jury's 11th day of deliberation and the guilty verdict was returned eight hours later.

Little's court-appointed attorney, James Garbolino, said the instructions provided "certain external forces" on the jury in a case where there was little direct proof that the two men were the assassins.

"The instructions cannot help but have been prejudicial. At the very best, the facts of the case were close in regard to guilt," Garbolino said.

Egypt's acting Foreign Minister Boutros Ghali also returned to Cairo Tuesday for consultations. No formal high-level talks were scheduled for Tuesday in the absence of Dayan and Ghali, two of the primary negotiators.

In a Washington TV interview Monday night, President Carter gave his most rueful assessment of the talks since the Camp David peace accords were signed in September.

"I just don't know what will happen about it; we just pray that agreements will be reached," Carter said. "We are involved in the negotiations, but we can't make Israel accept the Egyptians' demands nor vice versa. We have to try to tone down those demands and use our influence."

The main sticking point has been Egypt's insistence that a peace treaty with Israel be bound to a commitment on speedy talks over the future of the West Bank and Gaza, where 1.1 million Palestinians live.

Fraud may go 'unprosecuted'

SAN FRANCISCO (AP) - Prosecutors are complaining that a California Supreme Court ruling will make it so difficult to indict criminals by grand jury that fraud and corruption cases may go unprosecuted unless new state laws are passed to untie their hands.

The 5-2 ruling Monday guarantees a preliminary hearing to anyone indicted by a grand jury - a court proceeding prosecutors previously could avoid by winning a grand jury indictment instead.

Now, prosecutors and legal experts say, the time and money needed to prosecute complicated cases will soar. And, unless new state laws are passed, the only way to investigate some fraud and corruption cases is by using the subpoena power of grand juries, they say.

"When it comes to fraud cases - everything from welfare fraud to land fraud to corporate security fraud - the obstacles of prosecuting those cases will be increased," said Ed Miller, San Diego County district attorney and president of the California District Attorneys Association.

"Some of the trials in those cases in this jurisdiction have taken as long as six months. Now, what you'd have in effect is two trials," the preliminary examination and the jury trial, in addition to lengthy grand jury proceedings, he said.

Miller said the association already is considering proposing to the Legislature that prosecutors be granted subpoena power, eliminating much of the need for grand juries.

Mid-East talks at 'turning point'

(AP) - Egyptian President Anwar Sadat said Tuesday the peace talks with Israel are at a turning point and he is sending his vice president to Washington with a message for President Carter.

"We have reached a turning point. If the other side does not respond, well, this will be their responsibility before the whole world," said Sadat, referring to Israel.

In Tel Aviv, Israeli Foreign Minister Moshe Dyan said the two sides had made much progress in the five weeks of talks, but they hadn't yet reached "the end of the road."

"We have ended the major main text of the peace treaty, though there are still a few items we don't agree on," Dyan told reporters after returning from the Washington talks.

"Two items are not accepted by us and I think about two are not accepted by the Egyptians," he said without elaborating.

Prime Minister Menachem Begin, who returned Monday from a Canadian and U.S. visit, will present the Israeli cabinet Wednesday with an American compromise dealing with the issue of linking the treaty to a settlement of the Palestinian question, which has caused the talks to bog down.

FBI informant tells grim story

HOUSTON (AP) - FBI informant David McCrory testified Tuesday that millionaire Cullen Davis "kinda laughed" as he coolly ordered the murders of 15 persons for sums ranging up to \$200,000.

At one point, McCrory testified under the gaze of armed federal guards in the murder conspiracy trial, Davis instructed his one-time friend to find a "hit man" for the first victim.

"If you turn me around..." McCrory quoted Davis as saying, "I'll kill you and your whole damn family. You know I've got the money and the power to have it done."

McCrory, 40, the key prosecution witness, said it was one such threat that convinced him to inform the FBI and ask for protection.

The alleged hit list included Davis' estranged wife, Priscilla, his younger brother, two judges and several witnesses who testified against Davis last year. In that murder trial in Amarillo, Davis was acquitted of shooting his 12-year-old step-daughter.

He is charged specifically in this case with soliciting the murder of Judge Joe Eidson of Fort Worth, who presided over his divorce.

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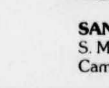
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sports

Parma player of week

By Chuck Hildebrand
It was vindication time for the SJSU football team in general, and for Rick Parma and Ed Luther in particular, during the Spartans' 33-31 comeback victory over University of the Pacific in Stockton Saturday.

Parma, a wide receiver relegated to spot duty most of the season, enshrined his name in the SJSU record book with 12 catches for 143 yards and three touchdowns, including a five-yarder from Luther with no time left on the clock for the winning TD.

His efforts earned him Pacific Coast Athletic Association Offensive Player of the Week honors.

"I don't consider myself real fast - I try to set up the defensive backs," Parma said. "I knew we could pass on them."

The previous SJSU record for grabs in one game was 10, held by four players. Ironically, the last Spartan to tie the old standard, Chris Moyneur, also did so at Pacific Memorial Stadium in a 1972 contest.

"Rick has had his ups and downs and I think he'll be the first to say he hasn't been satisfied with the season up to now," head coach Lynn Stiles said. "But he was just super Saturday."

Meanwhile, Luther, the junior quarterback from La Mirada, who has come



Rick Parma

in for heavy criticism at times this season, used his best weapon to answer his detractors - his arm.

Luther's 31 completions eclipsed the old SJSU record set by Craig Kimball in 1973 and his 55 attempts equalled Ivan Lippi's 1969 mark. His aerial siege netted 329 yards and three touchdowns against the shell-shocked Pacific secondary. As ecstatic as Parma,

Luther and their teammates were after the Spartans' inspired surge from a 28-7 deficit, Stiles was almost beside himself.

"If there are any San Jose people who aren't proud of this team, they should have their tails kicked," Stiles said in the midst of the locker room celebration.

Stiles' job has been rumored to be on the line in the wake of the Spartans' 3-5 start this season.

Now, however, the Spartans are 5-5 and a victory in the season finale Dec. 2 against Long Beach State will give them a share of the PCAA title with Utah State.

"It all gets back to the fact that you can't control what people are saying about you," Stiles said Tuesday. "The only thing you can control is yourself. You have to do the best you can and let the other things take care of themselves."

"I care for these football players and for the San Jose State football program. I don't know

where I'll be next year; I might get fired. But I care for this football team."

I've never been any prouder of a team in my 16 years of coaching," Stiles continued. "It was a very emotional moment for a lot of people."

"I've seen a lot of teams fold under the adversity this team has run into. But this team's desire and determination overcame adversity."

"It's too bad it didn't come to the surface earlier, but we've won three of our last four games and could have won the fourth. We've averaged 457 yards per game the past four weeks and Stanford gets a lot of ink for averaging 425 for the season."

"The team did something really special in winning that game. When they're faced with adversity in the future, all they have to think about is that UOP game and how they kept moving forward and maintained their positive attitude."



by Jeff Reynolds

SJSU quarterback Ed Luther (11) grimaces after throwing one of his school record-tying 55 passes. Luther set a Spartan mark with 31 completions, while leading the team to a 33-31 comeback win over UOP.

SJSU in 'Big Meet' with Cal

By Mike Barnhart
UC-Berkeley wrestling coach Bill Martell says tonight will be the first time in 12 years SJSU defeats the Bears in a wrestling meet.

Spartan boss T. J. Kerr thinks Cal has a better team than Martell leads one to believe.

Nevertheless, if recent clashes between the two teams are any indication, the 7:30 "Big Meet" in the Spartan Gym won't be decided until the final few matches.

Although the Spartans hold a slight edge in the 37-meet rivalry (18-17-2), they have not recorded a series victory since 1966.

SJSU has come close to winning the "Big Meet" the past two years. The Spartans wrestled to a 19-19 draw last year in Harmon Gym and lost, 23-15, at home the season before.

"The meet two years ago was a real barnburner," Kerr recalled. "It went right down to the heavyweight bout and we needed a pin to win the meet."

"At the end of the second round, our heavyweight reached up from the bottom position and threw Cal's heavy on his back. Time ran out, but the poor referee couldn't hear the buzzer - the gym was wild. The referee called a fall."

Unfortunately for the Spartans, the error was corrected and Cal won the match and the meet.

"But this year, we're out to kill them," Kerr

says.

And, if Cal's team is as bad as Martell says it is, the Spartans will snip the Bears' series unbeaten string.

"There's no way we'll win," Martell said in a telephone interview, "we don't don't have much talent this year."

"We aren't given any money to recruit and we had a bad recruiting year, anyway."

The Bears are led by 126-pound senior David Cotti, a product of San Jose's Overfelt High, and 142-pounder David Nason. "This will be the first year San Jose has beaten us in over 10 years," Martell said.

Kerr says Martell may be "trying to pull a fast one" with negative pre-meet publicity.

"I know Martell must have a better team than what he says," Kerr said. "If Cal comes to compete in San Jose, it must have a halfway decent squad."

"I think he'll come out a little better than he says."

The meet will be Cal's initial action of the season.

SJSU is coming off a fourth-place finish at last weekend's 16th Annual Great Plains Open Championships at University of Nebraska.

Competing under the name of Spartan Wrestling Club, SJSU garnered 26 points. The Hawkeye Wrestling Club, of Iowa, won the team crown with 81 points. Oklahoma State Athletic Club (56) was

second and Ohio Wrestling Club (30) was third.

Robert McDowell was the Spartans' only individual champion, registering five pins and two decisions in the 153-pound division before gaining a 6-5 come-from-behind championship victory over Oklahoma State's Dave Shultz.

Shultz was the NCAA's Freshman-of-the-Year last season and was a goal medalist in last summer's Pan American games.

Marty Lockwood (115) and Duane Harris (193) captured fifths and SJSU assistant coach Kevin Hejnal finished seventh.

Another Spartan assistant, Tihamer Toth-Fejal, claimed the 145-pound championship, but his points went to the New York Athletic Club.

"Tihamer wrestled for them," Kerr explained, "for financial reasons. The New York A.C. picked up his tab."

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Swimmers

Although the women's swimming team lost its second meet in as many tries Monday in Berkeley, Coach Connie Roy thinks there has been some improvement, or "as much as could be expected this time of year."

The loss to UC-Berkeley was 98-31, while the loss a week ago Monday to University of the Pacific was 75-43. Meets are scored on a 5-3-1-point basis for each of the 15 events.

Next meet for the swimmers will be another league contest, this time against the Stanford Cardinals, Tuesday in the Women's Gym pool at 3:30 p.m.

"Stanford will easily win the league, so we don't expect to win," Roy said. "What we can do though, is work on improving our relay times and everyone can go for their season best."

Right now is the hardest part of the season for the swimmers, according to Roy, because the league championships will be held in February, and to get down now would cause problems then.

"We should do well in the finals," she said.

The Spartans are really weak in the freestyle areas, according to Roy,

and since there are more freestyle events than anything else, that will always hurt them.

Seven of the 15 events at each meet involve the freestyle stroke, although three are part of medley relays.

Strong points for the Spartan swimmers are the backstroke, breaststroke, and butterfly, Roy said. Against Cal, Ellen Steele won the 50-yard backstroke, while Liz Blashill won the 100-yard backstroke.

Spikers ranked

After finishing in a four way tie for fifth place in the UCLA National Invitational Volleyball tournament, the Spartan spikers have been ranked ninth in the nation according to Volleyball magazine.

The top ten are University of Hawaii, Pepperdine University, Utah State University, UCLA, Southern California, Brigham Young University, San Diego State University, CSU-Long Beach, SJSU, and University of Houston.

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Once ceremonial, hair braiding's today's fad

By Cynthia Puig
Elaborate hair braiding is nothing new. In fact, it's been around for thousands of years.

Ancient Egyptians and Africans braided their hair for ceremonial purposes, and even today, some of the tribal groups on the African continent braid hair for deep-set ceremonial reasons.

And according to Mozellen Watson, a lecturer in the SJSU Afro-American studies department, hair braiding in the United States is also not new.

"When I was a girl my hair used to be braided all the time," Watson said. "It wasn't until you were considered a young lady that you could wear your hair loose."

She said during the 50s and early 60s, there was a trend to wear the hair loose to be "more Americanized."

"Just within the last 10 to 15 years there's been a resurgence in hair braiding for various reasons," she said.

She said some people have done it because of their African heritage.

"We have more contact with Africans now days," she said, "it allows us to find out how to do different styles of braiding."

"I knew a girl from Nigeria and she told me that in certain tribes there, a woman braids her hair for her husband. She wears a scarf over her head in public and her husband is the only one allowed to see her braided head."

But Watson believes that most Afro-Americans braid their hair because it's comfortable, convenient and it prolongs the life of the hair.

"For one thing, you don't have to worry about fussing with your hair every morning," she commented. "You also don't have to treat your hair with damaging chemicals to make it manageable."

Students at SJSU who have or have had their hair braided seem to feel the same way.

Regina Ray, a public relations senior, says there

are three benefits to braiding.

"It's time saving, it's economical because you don't have to have your hair pressed every week to straighten it, which usually costs \$10 to \$15, and if it's done right and you wear it right, it's becoming," she said.

"I don't wear my hair this way as a symbol," she said. "I've had my hair braided for about a year and I do it because I think the style looks good on me."

Ray keeps her styles in for two to three months depending on the complexity of the style.

Los Angeles and San Francisco are the places where most hair salons which do braiding are located, and according to most people interviewed,

'You don't have to fuss with your hair every morning.'

depending on the length of the hair and the style desired, the cost can range from \$35 to more than \$100.

"It's difficult to find a place in this county that does offer braiding, so most of my friends have people in the dorms do it," Ray said.

Sheryl Henry, a pre-nursing sophomore who lives in West Hall, is one of those people who braids hair.

"My friends send me customers," Henry said. "This semester I've only braided one person's hair, and it can take me up to seven hours to do it."

She says she charges from \$10 up depending on the length and texture of the hair.

"Straight hair is more difficult to work with," she said. "When the hair is coarse or kinky, the braid stays in longer."

She started braiding

her sister's hair when she was 12 and just kept practicing, but admits that she has never had her hair braided.

"I'm not patient enough to sit for so long to have my hair done," she said, "and I can't see how someone could keep their

hair in braids."

She stressed the importance of taking the braids out properly.

"It takes almost as long to take the braid out as it does to put it in," she said. "If you don't do it carefully and start at the tip, you could damage and

lose your hair."

There are basically two types of braids: Corn braids or corn rows and french braids.

Corn rows are tiny braids constructed by dividing the hair into small rows and taking two strands of hair and mixing

them into small rows and that is lying closer to the scalp.

French braiding is done with three strands of hair and the braids are not as minute or defined.

Connie Hoze, business administration freshman, also braids hair.

"I charge about \$2 for very simple braids," she said.

Hoze spends about an hour braiding her own hair on the sides of her head.

But hair braiding isn't limited to females.

Michael Williams, a Sociology sophomore, usually has his hair braided by friends.

"I don't know of any guys that braid hair," he said. "I've always had ladies do mine."

"I usually keep my style in for three or four days, and when my scalp starts to itch I take it out and wash my hair."

Williams said that a lot of people notice him when his hair is braided and

many want to touch it.

Washing the hair while it is braided is a little more difficult than when it's loose.

According to Ray, she wets her hair every morning and occasionally uses shampoo on the exposed scalp rows, applying the soap with the tips of her fingers and massaging the scalp.

She said that dampening the hair makes the hair shrink, and the braids remain tight.

Decorations such as beads, shells and ropes can be intertwined with the

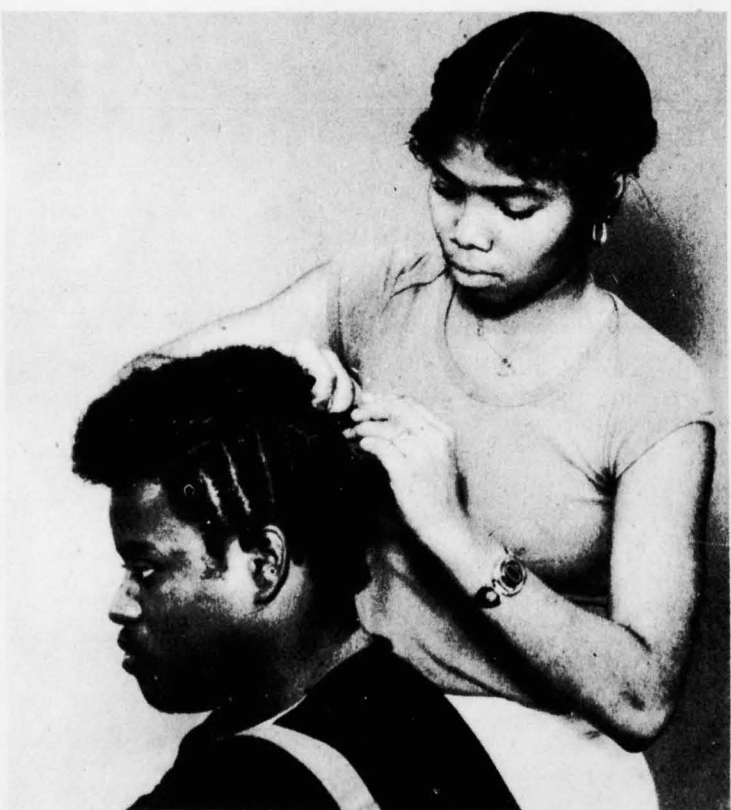
braids to get a desired effect.

Hair extensions also can be done, by intertwining additional hair to make the braids longer.

The great thing about braiding, Ray says, is that, "You can wear any type of clothing and the style can look casual or very sophisticated."



photos by Barbara Harris
Robin Threet poses with her \$45 hair style that was done by a friend for \$10. "I don't have to spend hours in front of the mirror anymore," Threet says of her braided hair.



Connie Hoze, (left) a resident of West Hall, braids Michael Williams hair. The style took one and a half hours to do, and Williams says he will keep the completed style in for three or four days.

Indonesian fete Saturday evening

The SJSU Indonesian Club presents "Indonesian Night" 7:30 p.m. Saturday in Morris Dailey Auditorium.

The traditions, dance and music of Indonesia will be shown and food of the region served. Admission is free.

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Associated Students councilman resigns

A.S. Councilman Shmull submitted resignation yesterday, making him the sixth council member to resign this semester.

Shmull, in his letter of resignation to A.S. Vice-President Joe Trippi, said "the responsibilities of a councilperson demands more time than I can put in."

"I am resigning to allow other graduate students who may have the time" to serve on the council, Shmull said. The 17-member council now has three openings for graduate students.

Applications for the positions are available in the A.S. offices, third floor of the S.U. Building. The Personnel Selection Committee reviews the applications and makes recommendations to the council, which has the final say.

The graduate student positions on the council are "more difficult to fill than the other ones," A.S. President Maryanne Ryan said, due to graduates' time commitments.

Shmull's resignation is effective today. Three of the six A.S. council seats vacated by resignations have been filled. Rick Howe is now the only graduate student on the council.

Shmull's resignation is effective today. Three of the six A.S. council seats vacated by resignations have been filled. Rick Howe is now the only graduate student on the council.

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ADULT SQUARE DANCING. Come join the fun. No previous dancing necessary. Open house Nov. 6, 13, 20. Juan Cabrito School, corner of Cabrillo and Santa Tomas Expy., Santa Clara. 7:30-10pm. Info., 241-4164.

Gay Student Union meets every Thurs. 30-50 people attend any given meeting which are usually held in the Student Union. GSU provides a blend of social and educational activities designed to let gay people meet and learn about themselves, each other, and relevant social issues. GSU is particularly useful to the gay person who is just coming out or is new to the area. You are not alone so don't stay apart. Be all you can be - attend!! All meetings are in the U. Guadalupe Room at 8pm. For events tape or referral call 98-GAYS.

ADVENTURE TRAVEL PRESENTATION. Himalayan trekking, overland expedition in Africa, Asia, South America, New Zealand, mainland China, skiing in Europe and much more. Wed., Nov. 1, the Hyatt House, 1740 N. 1st St., San Jose, 8 p.m. For more info, or free catalog, contact: Adventure Center, 5540 College Ave., Oakland, CA 94618. (415) 654-8979.

SJSU SIERRA CLUB offers outdoor activities and people to have them with. Activities include hiking, backpacking, climbing, parties and cross-country skiing. Meetings are Wednesdays at 7:30 p.m. in the S.U. Guadalupe Room. 10/31 Falloween Party, 11/5 Angel Island, 11/11 or 18 Sierra backpacking? 12/13 Backpacking, Skyline to sea.

ITS and Student Pilots - Don't get stuck with Hobbs time. Fly fast and save BIG money. Example - 1975 Cessna 150's, 13/hr. Least expensive way to get that coveted pilot license and fly with the eagles. Largest club! Many SJSU members are instructors. Call our Reid-Illiville branch for full info. All Don now. Gottschalk's Light Center, 923-4171.

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Wanted: Torrence-LA area. Thanks. Ready to go. Please, morn. Karen 277-7187

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72 Pinto Runab out auto trans, very good cond. new brakes, gas tank OK after 6. 247-2332

'56 OLDS Holiday. New tires and shocks. Engine in good shape. Carb. needs adjustment. Interior upholstery needs work. Body and trim excellent. \$750/best offer. 224-8461.

'68 FORD Station Wagon, good condition, \$550/offer. Call Tom, 275-0907.

'70 Chev. Malibu, \$600/offer. Call Tom, 275-0907.

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STANFORD University Research Group needs classroom observers for school in San Jose. We will train you but you need a car or trans. to school. For info., call Stephanie at (415) 497-3897, as soon as possible.

TUTOR WANTED My two daughters seek female tutor for high school courses. 293-3332.

OVERSEAS JOBS: Summer/Full time. Europe, S. America, Australia, Asia, etc. All fields. \$500-1200 mo. expenses paid, sightseeing. Free info. Write: International Job Center, Box 4490-SB, Berkeley, Ca 94704.

COLLEGE students needing over \$100 per week for part time work. Flexible hours, must be neat, have car and phone. Call Fuller Brush Co. 243-1121 for interview appointment.

LOOKING for someone who enjoys working with elem. ed. materials, likes responsibility and do thorough detailed paperwork for purchasing and special ordering. Train for Asst. Mgr. at Teachers. Supply House, permanent 40 hr. wk., salary open, ed. background preferred, 244-3716 for appt.

FEMALE help for pleasant handicapped lady. Hrs. flexible. Alexa Sahner 249-7575.

A THERAPEUTIC day care center for emotionally disturbed children, ages 2-9, needs volunteers. Morning hours 9-1, or afternoons 12:30-4:30. Mon-Thurs., Fri. 10-2. Zonta Children's Center. 295-3581.

CUSTODIAN needed for full and part-time positions, day and eve. shifts avail. Salary \$4.63-5.08/hr. Apply Oak Grove School District. 6587 Santa Teresa Blvd., S.J.

SINGLE father with two daughters, 5 and 10, would like to exchange free room and board for occasional sitting and cooking. 225-2101.

PART-TIME JOBS-BIG MONEY: Accounting, Law or Pre-Law students preferred. All aggressive, articulate, hungry students o.k. Need sales reps for C P A/V L S A T Cassette Home Study Programs. Call Jim Dee at Totaltape, Inc. Toll Free 1-800-874-7599, in Florida call collect 904-376-8261, 1505 N.W. 15th Ave., Gainesville, FL 32604

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WANTED: AS Intramural director. Must be able to work 20 hrs. per week and late afternoons and evenings free to supervise spots. Apply at Student Programs office. 277-2971.

FEMALE 2/2 children, (school age) seeking hse. SJSU area Melva 297-1481 or 277-2151

BABYSITTING, someone to babysit 6 mo. old child in my home. (near Eastridge) Mon-wed 9 am to 1 pm. While I attend class Ref. req. 274-1858 alt/eve.

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WANTED: 2 or 3 people with carpentry skills. Home Toys needs counters, benches and ski racks constructed. Work on campus, either on weekends or after class. Must have access to woodworking tools. Apply at office of Student Programs, 277-2971.

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FEMALE Graduate with Child to share 2 bath house with same. Pets OK. No drugs. 225-3950 eve.

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Room in nice 4 bedroom house one and one-half bath, 2 story, wall to wall carpeting. Non-smoker. Kitchen privileges. No pets. 1 mile from SJSU. \$130 plus utilities. Call Ted 286-3371.

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LOST: White zippered front sweater. Wed., 11/8, 3 p.m. in girls bathroom, 3rd floor Old Science Building. Sentimental value. Reward. Please return. 656-4224.

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BRIAN Quack wears hiking boots while disco dancing on his 21st birthday.

IF YOU have love to give there are dogs and cats who need it at the Humane Society of S.C. 296-2838.

SIOUX. Happy 26th. May your photographic chemistry produce emulsions beyond belief. Love, the spud and #6.

PATIENT and WAITING: The times has come. 11/16, 6 p.m., 7-11 parking lot, 4th and San Salvador. Bring a white carnation. Bubbles.

HI Cutie, Happy Second Anniversary. Love Grumpy.

HAPPY Birthday Chunky Buns. Yuv Megan-Pegan and Susie.

BLACKBELT BLONDE SUNSHINE of 3rd floor Moulder: Hope your knee gets well. We love you! "The Gang."

TO M.M. Grand Prize Winner: take it easy this Friday. "The Canadian Kid."

HAPPY BIRTHDAY!! Peter Burkhard, Mark Prsha, Melanie Mayakawa!! Good friends, good times - Van Dyke, P.S. Love you Zanni.

LORI, happy 19th. Hope it's your best one yet. Love, Washburn.

THE S.C. Valley ends at 8 p.m. tonight. Don't miss it! You may not have another chance. S/D 103 - GIG - (A science fiction epic).

DEAR Doug, Happy belated birthday! Take good care of Yourself! I love you, D.D.

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Aeronautics graduate finds niche in clouds

By Brad Haugaard
Douglas Rice has had his head in the clouds since he was a sophomore in high school.

Now, the recent SJSU aeronautics graduate is able to enjoy his favorite habitat more than he ever could in college.

Rice is the youngest flight engineer at Flying Tigers airlines. He got the job last May after graduating in December.

Flying Tigers was founded by American volunteer pilots who fought for the Chinese against the Japanese before and during World War II.

The air freight company has been noted for strange cargoes. It is licensed to carry restricted cargoes such as explosives, radioactive materials and magnetic materials.

Company planes fly fresh strawberries and cherries to New York, or Ford Motor Company car parts. One plane, according to Rice, carries groceries to a supermarket in the Middle East.

Between December and May, Rice got his 727 flight engineer rating in

San Diego and flew new Piper aircraft from Florida to California.

As flight engineer, he is responsible for "all systems." He watches the gauges, does paperwork, makes certain the pilots don't forget to do something and cooks meals.

He enjoys it, too. Recently, he saw the Northern Lights. He said a person with his experience at a passenger airline like United could expect to be flying in 737's out of Newark, something he made sound very undesirable by comparison.

Most of Rice's family is airplane oriented - his mother, his brother, Stephen, an SJSU accounting major, his aunt and uncle fly.

But until recently, his father wouldn't go near planes, he said. He was the kind of person who "sits on the aisle of a flight between San Francisco and Los Angeles and holds on to the seat."

Now his father is feeling better about planes, and Rice expects him to start flying within a year.



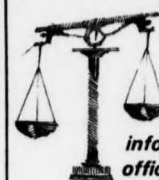
Douglas Rice, an SJSU aeronautics graduate and the youngest flight engineer for Flying Tiger air-planes, inspects the undercarriage of a 727. Rice checks brakes and hydraulic lines before each flight.

Rice said the counseling he got from SJSU Aeronautics Department Chairman Tom Leonard before, during and after college probably had more effect on his life than anything else.

Right now, he said, he has Flying Tigers' flight to Boston memorized.

While he enjoys the trips within the United States, he is really looking forward to 11-day around-the-world flights.

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Club engineers females' goals

By Brad Haugaard

The society of Women engineers is one of the most active clubs in the Engineering School, according to Kathy Sheehy, assistant to the Dean of Engineering.

According to Beatrice Lee, SWE president, the group had 28 to 30 women at its first meeting out of 211 female engineering students.

The club, open to men and women in engineering, math and science, is designed to help women in their field of study.

To carry out its goals, the society is showing a slide-tape show at local high schools, compiling a resume booklet, touring area firms, hearing guest speaker and selling T-Shirts.

The 15 minute slide-tape show tells the story of several women, some who are still in school and some who are working. Several of the women's husbands are also shown on the screen, voicing their support of their wife's careers.

According to Lee, volunteers from the group are presenting the show to help counter the discouragement some high school counselors give women considering a career in engineering.

Another SWE member, Irene Bunner, said high school counselors encouraged women who might have made good engineers to be dress designers.

Margaret Richardson, also in the group, said the club provides mutual support and models (other students and guest speakers) to emulate.

Maryanne Lauderdale, who was club president last year, said it is "a security thing. It helps to have other people who have similar backgrounds," for instance, who have backgrounds different from many male students who have grown up involved with mechanical things like cars.

She said a woman in engineering is someone who wants to have her mind stretched. It is not so much a stretching experience for men because it is a very common career for them.

Richardson said any woman who enjoys math, science and problem solving would be able to be an engineer.

Lauderdale attributed the fact that few women have taken up engineering to their not having been introduced to it. She said men are naturally introduced to it by their fathers, but few people introduce it to women.

According to Lee, some of the married women in the society have said they are sometimes told they have to be super people, because they need to handle both a job and a home.

The club is planning to raise money by selling T-shirts and resume booklets. The booklets will be bound copies of SWE member's resumes and will sell for \$20 to area businesses.

Lee said it is a copy of a successful program at UC-Berkeley.

Also on the society's agenda are lectures by Pat Castro of Hewlett-Packard and Ellen Weaver, SJSU's acting vice-president.

The club meets every other Wednesday at 12:30 p.m. in Engineering 336.

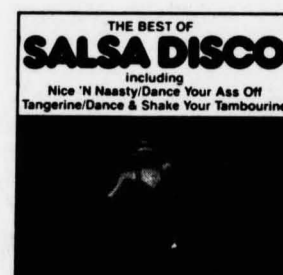
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